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ABSTRACT

This book collects the thoughts of some of the world's most astute observers of child art. Essays in the book include: (1) "Art as a Unifying Principle in Education" (Sir Herbert Read); (2) "Stages of Development in Preschool Art" (Rhoda Kellogg); (3) "Child Art and Visual Thinking" (Rudolf Arnheim); (4) "The Mental Foundation of Art Education in Childhood" (Henry Schaefer-Simmern); (5) "The Child's Language of Art" (Arno Stern); (6) "Creativity in Children" (Frank X. Barron); (7) "Non-Visual Art" (Berthold Lowenfeld); (8) "Questions and Answers about Teaching Art" (Victor D'Amico); and (9) "The Child's World; Today and Tomorrow" (August Heckscher). (EH)

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